



**oerol**  
FESTIVAL

# Artist Handbook

OEROL FESTIVAL 2024

# Welcome

With islanders, visitors, and yourselves, we dive into a diverse, accessible programme full of site-specific performances, street theater, music, visual arts, storytelling, and talks during Oerol Festival 2024. An experience that you feel for ten days on Terschelling and remains in your thoughts for 365 days.

Oerol goes beyond just our artistic ambitions. We want to make a difference. And we can. With determination and optimism, we strive for a world where everyone matters and gets equal opportunities, and where societal growth, not economic growth, is central. We extend a hand to anyone open to change. Together, we explore and envision our future.

We do this based on three principles:

- **We stand for justice and diversity**

Oerol aims to offer new perspectives on societal developments. Activist and optimistic, with infectious enthusiasm and an open hand to anyone willing to embrace change. We strive for a diverse festival by embracing representation and continually questioning ourselves. Read more about our values and code of conduct [here](#).

- **We are rooted on the island**

Oerol is Terschelling. But Oerol is not an island on Terschelling. We are rooted there and work there all year round. We are established there and part of the community. The residents are our visitors, colleagues, neighbors, and suppliers, and an important sounding board. Local connection is of great importance to us.

- **We take up less space**

Oerol is located in the UNESCO World Heritage Wadden Sea area, where nature is fragile and unique. The Ecological Compass, introduced in 2023, is our guide to a sustainable festival future. With this, we invite our team, our suppliers, and you to examine the ecological impact of the work and encourage each other to think about how to achieve the same or greater impact with less.

Thanks in part to you, Oerol is an island festival that, with Terschelling in the lead role, builds a vibrant mix of programme components and activities for ten days. From east to west; from dyke to beach. A comprehensive infrastructure is set up for the complete programme. This handbook provides you with tools to navigate. Take your time going through it or keep it handy when you're looking for answers. And reach out to us if things are less straightforward than we think.

We wish you a wonderful Oerol Festival! And we'd like to thank you in advance. Thank you for the vistas, mirrors, doubts, and sharp and unexpected questions you will share with us and the audience during Oerol Festival 2024.

Together with you, we look forward to the many new and exciting projects for this edition. See you soon on Terschelling!

Warm regards,  
Team Oerol

*Photo: Marleen Annema*





The background features a vibrant color gradient from yellow at the bottom to green at the top. It is decorated with a repeating pattern of overlapping circles in various shades of green and yellow. A prominent red geometric pattern, consisting of interconnected arcs and points, is overlaid on the background, creating a complex, lattice-like structure.

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1

History

## HISTORY

In 42 years, Oerol Festival has grown into the largest site specific arts festival in Europe. And all this on a small Wadden Sea island in the north of the Netherlands. Annually, the festival attracts about fifty thousand visitors and provides space for both premieres of established groups and work from young makers. With a varied programme of site-specific performances, street theater, music, visual arts, storytelling, talks, and deeper exploration, Oerol offers a rich experience to makers, professionals, islanders, partners, and visitors.

Oerol is more than just a festival. It is a breeding ground for site specific theater, with the Terschelling nature and culture as the main protagonist. Street theatre fills the villages with circus and spectacle, Expeditions allow you to discover the island through art installations, and de Deining is the pulsing festival heart on the North Sea beach.

The name 'Oerol' originates from an old Terschellinger tradition where the cattle grazed 'oerol' (or 'everywhere' in the Terschelling dialect) on the meadows outside the villages in the spring. Although that tradition disappeared after the Second World War, the name lives on in the festival that Joop Mulder founded in 1982 from the Stoep, his café in Midland. Inspired by the Festival of Fools, an annual theatre festival that took place between 1975 and 1984 in Amsterdam, Oerol started as a modest theatre and music event. With a lot of enthusiasm, perseverance, and a minimal budget of only 16,000 guilders (yikes!), it became an unexpected success.

In the early years, Oerol faced financial challenges. Four years later, in 1986, the organisation was on the verge of throwing in the towel. Joop wanted to announce this to the audience on the last day of the festival, but he saw how cheerful everyone was and asked: 'Should we stop or should we continue?' The convincing cheers from the audience ensured a continuation, albeit with some bumps along the way. In the following years, Oerol received slightly more funding and donations and grew steadily. But again, in 1993, the festival was put to the test; once again, Joop announced that it would be the last edition. Fortunately, the necessary funding came in at the last moment. This secured the future of Oerol.

The history and present of the festival are full of challenges, but the Oerol DNA continues to work within the organisation. That rich, forty-year history inspires us daily to strive for a better world with art as a catalyst. With enthusiasm, passion, and healthy tension, we look to the future. Always keeping in mind the words of our founder and inspiration, Joop Mulder: *'If your dreams don't scare you, they're not big enough.'*

Photo: Marleen Annema







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Code of  
conduct

The Terschellings Oerol Festival Foundation (hereinafter referred to as Oerol) aims to be a safe space free from any form of oppression, including racism, sexism, ableism, homophobia, transphobia, xenophobia, and age-related discrimination. We take responsibility for providing a safe working environment for everyone involved in the organization. Oerol acknowledges that this requires a collective and ongoing effort, and we ask everyone, from management/board of trustees, employees to visitors, to actively support this goal. We expect both employees and third parties to treat each other collegially and respectfully and to avoid unwanted behavior, regardless of whether there are hierarchical differences in function or position between them.

Everyone who works at Oerol, participates in Oerol's programs, visits Oerol, or provides a service is jointly responsible for a safe climate. Physical and verbal violence and any other form of unwanted, (sexually) abusive behavior will not be tolerated.

This means, among other things:

- Oerol is an inclusive space;
- everyone working and involved in Oerol treats each other with respect;
- opinions may differ;
- discussions are resolved through dialogue;
- physical and verbal violence are not tolerated.

### **Urgency**

Is there a life-threatening situation? Call 112.

Is there a situation where you need immediate help from Oerol? Call the emergency number (24 hours a day) +31 562 202 100.

### **Reporting unwanted behavior**

If you feel safe enough, engage in a conversation with the perpetrator. If the conversation does not lead to the desired result, contact your contact person within the Oerol organization and/or the central contact point at the relevant location (such as the location manager at the Festival Heart, accessible via the central production office on the premises). If the conversation still does not lead to the desired result, refer to the list below for whom you can turn to.

External Confidential Advisor	Occupational Health Service Zorg van de Zaak phone: 882778852	<a href="#">Click here for the website</a>	If you have reports or complaints about unwanted behavior, you can contact the confidential advisor.
Company Social Worker	Marije Bijlsma (residing on Terschelling)	<a href="#">Click here for the mail</a>	If you need to talk to someone to clear your mind, you can contact our company coach.
Mores.online (external and anonymous)	Click <a href="#">here</a> for the list of the various confidential advisors	<a href="#">Click here for the website</a>	You can choose which confidential advisor you would like to request a conversation with by sending them an email. The confidential advisor will respond within two working days, but usually within one working day. Prefer to text? That's possible too. The shared number is 06-12163326.
Management Team	This email is addressed to all MT members	<a href="#">Click here for the mail</a>	
Management	Daniële Streep (interim business director)	<a href="#">Click here for the mail</a>	
Board of Trustees	This email will be forwarded to all Board of Trustees members	To be announced later	
Diversity Project Leader	Miska Aksular	<a href="#">Click here for the mail</a>	

This code applies to the employees of the Terschellings Oerol Festival Foundation in the broadest sense: employed, freelance, interns or volunteers, guests, contractors, researchers, artists, and anyone else Oerol collaborates with. We do not discriminate based on relationship or employment status. Read the full code at oerol.nl.





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**Sustain-  
ability**

## SUSTAINABILITY

There is no other festival like Oerol where the location and the festival are so interconnected. The festival derives much of its uniqueness from the place where it originated and of which it is also a part. In the DNA of the festival, nature, and our relationship to it, is very present.

We strive to contribute to the smallest possible footprint for a better climate in as many choices as possible. This is reflected in many of the choices made. We have completely transitioned to using battery packs instead of generators for performances, Expeditions, and the festival heart. We minimise the use of disposables, opt for vegetarian, sustainable, and local food, and reuse materials from previous years for our festival heart, de Deining, and theater locations. We promote degrowth and aim for a positive impact rather than convenience. Everything in a truly sustainable production has had a previous life. This helps us avoid large amounts of waste and be mindful of water usage.

We want to convey and pass on this ethos as a festival, including to you. This means we ask you to consider the waste you produce and the materials you work with, and to keep the environment clean and treat it with respect. To provide you with guidance for a sustainable approach, we have developed an [Ecological Compass](#). This Compass is a document created by Oerol that outlines artistic, substantive, and practical guidelines for a future-proof ecological approach. With this guide for tailored solutions, we involve theater makers and artists in a sustainable and climate-just way of working. This guidance can assist you in all stages of your production.

You will receive the Ecological Compass prior to the festival. This is also part of your contract. If you have any questions about this, we encourage you to contact your contact person or production manager within Oerol.

We also strongly recommend working with the [Theatre Greenbook](#).

### **Ecological Compass**

Art, nature, and landscape are inseparably linked to Oerol. Over the past decades, Oerol Festival has grown from a small-scale event with street artists and performances in barns to a large location arts festival taking place across the entire island of Terschelling, in the middle of the Wadden Sea area with vulnerable and unique nature designated as Natura 2000. The interaction with this nature is part of the magic on which Oerol is built. However, we also encounter the limits of what is possible in nature. Limits that we want and are obliged to respect.

We prioritise nature and work from a nature-inclusive perspective, giving more space to natural and ecological values. The Ecological Compass contains artistic and practical guidelines. However, given the complexity of working on location, it is primarily a guide for tailored solutions.

If you participate in Oerol, for example as a staff member, volunteer, maker, artist, technician, or visitor, we consider you as part of Oerol and co-responsible for the festival. The purpose of the Ecological Compass is to ensure that our actions do not cause pollution and/or have a negative impact on the environment and that this contributes to a healthy climate and a future-proof Oerol Festival. We prioritise ecological guidelines and the duty of care. We use this as a guide for making appropriate decisions.

*We request that you, as participants, help us implement the Ecological Compass. In implementing this Compass, Oerol supports our artists in finding solutions together.*



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# **Travel and accommoda- tion**

At the Oerol office, Annelien van Gemert is primarily responsible for all travel and accommodation matters, including accommodation on the island and ferry reservations with Rederij Doeksen. She oversees these tasks in collaboration with the travel & accommodation team.

Please note: Do not worry about there being no space for you on the boat or no beds available on the island. We have reservations already secured with both Rederij Doeksen and numerous accommodations on the island to ensure there is availability. The travel & accommodation team begins the large puzzle of 'who sleeps where?' in April.

## TRAVEL TO AND FROM TERSCHELLING

Rederij Doeksen is the ferry company that operates from Harlingen to Terschelling and Vlieland. They have three different boats in [their schedule](#):

- Car ferry: This boat, also known as the slow boat, has a travel time of approximately two hours. In addition to passengers, it can also transport bicycles and cars. A round trip to Terschelling by car is quite expensive (around €230, including one person). Therefore, we encourage you to travel by bike as much as possible. Not only is it cheaper, but it also contributes to adhering to our Ecological Compass.
- Fast ferry: This catamaran has a travel time of approximately 50 minutes and is for passengers only (plus a maximum of two suitcases per person).
- Freight boat: This boat is only available for tall or long trucks and trailers. If you need space on this boat, please contact the travel & accommodation team at [reis-verblijf@oerol.nl](mailto:reis-verblijf@oerol.nl).

## FERRY TICKETS

A lot of people, materials, bags, and tents go back and forth during Oerol. To manage all of this effectively, there are two ways in which tickets are booked. See below for what applies to your group. If you have any questions or encounter any problems when booking, please contact the travel & accommodation team.

### *Theater companies*

Theater companies can book the ferry tickets for the entire team themselves. Things often change in the rush before the festival. Someone might miss the boat, arrive a day earlier, or need to leave a day later. Through the [Rederij Doeksen website](#), you can easily book and change tickets yourself. This way, you can maintain full control over the booking and quickly make any necessary changes, so you always know where you stand. If you're unsure if this applies to you, contact the travel & accommodation team for assistance.

## TIPS FOR BOOKING TICKETS:

- If someone is going to miss the ferry, change the ticket time before the ferry departs! Changing is still free at this point. If the ferry has departed, your ticket expires, and you'll need to book a new ticket with all associated costs.
- Always book tickets per person instead of per group. If someone is delayed and you need to make last-minute changes, a group booking must first be split up. This takes a lot of time and could result in being too late to make changes.
- If, for example, the days or times for your return trip are not yet final, but you want to secure your outbound journey, book a ticket for the return trip with a fictitious time or date far in the future. Tickets are easy to change once the information is finalised.
- Do you have a vehicle longer than 6 meters? Then the travel & accommodation team can book the tickets. We will ask you for the necessary information in April.
- If the website indicates that the desired ferry is fully booked for vehicles, contact the travel & accommodation team. This team may still have space available for your vehicle.



## **Expeditions, Music, Street Theater, Storytelling, Residencies, and Talks**

For these groups, makers, and artists, the travel & accommodation team arranges round-trip tickets for the crossings. From April onwards, we gather all necessary information to ensure the tickets are tailored to your preferences. The confirmation of the tickets will be sent via email to the designated contact person of the group.

### **Changing Ferry Times**

The ferry to Terschelling fills up quickly with cars and trucks in spring and summer, making it often impossible to change a made reservation.

- If you need to change the outbound journey, only the travel & accommodation team can do so.
- For changes to the return journey, you can handle this yourself by calling Rederij Doeksen (088-9000 888) or visiting the ferry terminal counter. Have your reservation number ready, which is on your ticket. If the change incurs additional costs (e.g., due to the fast service being more expensive), these will be settled via a one-time (telephone) authorization or payment at the counter.

### **FERRY TERMINAL**

Arrive on time at the terminal (Waddenpromenade 5 in Harlingen). Otherwise, there's a risk of the reservation expiring. If the travel & accommodation team has booked the tickets for you, and you miss a reserved departure, notify the team before the departure (at least one hour) of the respective sailing. If you report this too late, the ticket cannot be changed, and you'll be charged. Oerol will invoice this amount to the company. The freight boat has a different terminal. Follow the signs for 'Doeksen freight transport.' For current ferry times, check the Rederij Doeksen website: [www.rederij-doeksen.nl](http://www.rederij-doeksen.nl)

### **PARKING IN HARLINGEN**

There are various parking options near the terminal. A shuttle bus runs from these parking lots to the terminal. More information can be found at [www.parkerenharlingen.nl](http://www.parkerenharlingen.nl). We recommend reserving a parking space online in advance through this website. This way, you are guaranteed a spot and save one euro per day on parking costs.

### **MATERIAL TRANSPORT WITH DE VLAS - FROM HARLINGEN TO TERSCHELLING**

You must arrange the transport of materials (sets/installations/production materials) up to Harlingen yourselves. From Harlingen onwards, we take over part of the transport. Roughly, there are two options:

- If you want to transfer a car, truck, box truck, or anything else that can drive, you can also do this with the Rederij Doeksen ferry. Tickets for vehicles smaller than 6 meters can be booked by yourselves (see above under Theater Companies). If you're unsure, contact the travel & accommodation team. If you want Oerol to book this for you, indicate this via the form you'll receive from the travel & accommodation team in April.
- Large material that cannot self-drive, such as containers, is transferred to Terschelling by the transport company De Vlas. De Vlas is located in Harlingen and transports this material via a special freight boat. You cannot book this yourself. Coordination and bookings are handled by Oerol. The transport or production coordinator of Oerol will contact you well in advance to coordinate this. From a sustainability perspective, we are happy to brainstorm with you about transport: perhaps different groups' transports can be combined. If you see possibilities for this, you can also indicate this to the transport or production coordinator.

The delivery address for materials for transport company De Vlas is Korte Lijnbaan 35 in Harlingen.

### **YOUR ACCOMMODATION**

Many artists, groups, and makers stay for a few days on Terschelling. The travel & accommodation team at Oerol arranges accommodation for them, as much as possible according to everyone's wishes. This could be a hotel, guesthouse, cottage, apartment, group accommodation, boat, or campsite.

In early April, you will receive a link from the travel & accommodation team to the forms where you can indicate the type of accommodation you need.

All requests are then processed, and the travel & accommodation team begins to puzzle out who can stay where. In early May, you will receive a proposal for accommodation, including the associated prices, from this team. Subsequently, the costs will be included in the production budget, which is shared in early May and is part of the contract.

**Important to note: the island naturally has a maximum number of accommodations. We cannot switch to another island or the mainland ;-). This means we have limited capacity. Therefore, we assume that rooms will be shared. Although there are increasing requests for separate rooms, unfortunately, we cannot accommodate this. This would simply mean that eventually there wouldn't be enough accommodation for everyone or that there would be fewer places available for visitors. Oerol arranges places to sleep only for cast and crew, not for friends or family.**

Upon departure, the group ensures that the accommodation is left clean and tidy. If this is not the case, the deposit (which is withheld on the first invoice of the group) will not be refunded. This amount will be used to pay a cleaner. For some accommodations, the deposit must be paid in cash on-site. If this applies, it will be communicated with the group in advance.

Extra costs (such as food and drinks at hotels) are your responsibility and will be settled on-site. This cannot be billed to Oerol.

### **Important**

- Not all accommodations allow pets. Oerol is not responsible for unannounced pets.
- The entire festival is accessible for a service, assistance, or guide dog. The dog must wear a harness clearly indicating that it is a service dog.
- You perform at your performance location and sleep at the campsite. Unfortunately, the opposite is not possible, because it is not allowed to set up your tent at a location other than the campsite.

You will receive a confirmation email about your trip to and stay on Terschelling. It will contain the address of your accommodation, including additional information. If you cannot find your accommodation feel free to visit the Oerol office or contact the travel & accommodation team.

## **WELCOME DESK**

There is a press, artists, and guest desk at the West-Terschelling harbor, where you can check-in upon arrival. Here, you will receive your envelope with artist wristbands and meal vouchers. You will also receive any additional information about your housing. Press and professionals can also collect information here.

## **TRANSPORTATION ON TERSCHELLING**

Cycling is still the most popular form of transportation on the island. Bring your bike or rent one on the island. Good to know: almost all Oerol-locations are situated in protected natural areas (Natura 2000 and silent areas). Therefore, it's important to minimise driving through these areas. Driving is also not allowed in many places. Many Oerol-locations are not accessible by car unless you have requested special dispensation in advance through the transport coordinator.

There are (night) buses on Terschelling. For current bus times, check [the Arriva website](#).

- From West-Terschelling (harbor) to Oosterend and back: line 1
- From West-Terschelling (harbor) to Paal 8 and back: line 2
- Night bus: from West-Terschelling to Oosterend and back: line 9

The ANWB (the Dutch equivalent of AA) provides its services on Terschelling via Garage Cupido in the West industrial area. To use these services, you must first call the ANWB (0800-0888). Please note that you are entitled to one towing per event with the ANWB. The ANWB will take you from Terschelling to the mainland if you have not had your vehicle towed on the island.





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Production

From the production team, you will have one central contact (production coordinator) for all practical and production-related matters related to your project. The production coordinators will start in early April. Until then, Anne van Dooren, head of production, will be the contact person for any questions.

This chapter contains as much general information as possible. Producing at Oerol cannot, of course, be summarised in one chapter: consider this as a starting point. From April onwards, we will work closely with you to further refine all details.

## **LOCATION**

No doubt you are aware, but still good to mention: locations at Oerol are always subject to external factors and may change due to nature developments on and around the site (such as the discovery of a nesting bird at the performance site). In the month prior to the festival, a nature scan will be done at all locations. If it turns out that your location cannot be used, we will explore alternatives with you.

### ***Second site visit***

In early April, the production coordinator will reach out to coordinate whether you would like to schedule a second site visit in the latter half of April. This will allow us to align on matters such as the placement of the battery, backstage area, and seating, as well as the audience access routes and decor delivery routes.

## **FACILITIES**

You can coordinate with the production coordinator regarding the facilities you'll need at the location (such as seating, a backstage tent, portable toilets, or water). Oerol will make sure (in consultation with you) that the location is equipped with the desired facilities.

## **BUDGET**

According to your wishes and input, Oerol will draw up a production budget. You will receive this budget in the week of May 6th. The costs covered by Oerol (such as for the location and seating) are included in the financial agreement.

## **INFRASTRUCTURE (POWER SUPPLY)**

If your performance/project requires power at the location, Oerol will arrange this. We collaborate with Event Engineers, who will work with you and us to determine the best option that meets your power needs. The costs for the power supply are your responsibility.

For Oerol 2024, the principle is that we will no longer use traditional diesel generators at any location within Natura 2000 areas. This is also not permitted under our permit for the Nature Conservation Act (in connection with nitrogen emissions). Even for locations outside Natura 2000 areas, we aim to minimize the use of generators as much as possible. This means that we will primarily use batteries and, where possible, fixed power sources.

Based on the information we have received from you and the location where you will be situated, we will conduct an initial assessment of the required power supply. The production coordinator will also reach out to you in early April regarding this matter. The rates for the various power supply options will be shared with you in a separate email.



## **TECHNIQUE AND SAFETY**

David Jansen is our Head of tech & safety. Herewith, we'll share some information about tech and safety in advance, so you know what we can provide for you from Oerol's side and what we expect and need from you in this regard. If you have specific questions as a result of this information, you can contact David and the production coordinator starting from early April.

From Oerol, we collaborate with several preferred suppliers (who also offer discounts on their materials). You are, of course, free to work with your own suppliers. If you wish to hire equipment through one of our preferred suppliers, we would appreciate hearing from you.

### ***Lighting, sound and rigging***

Oerol offers the opportunity to rent lighting, sound, rigging, and video materials through our in-house supplier Ampco Flashlight. We have a discount arrangement with Ampco Flashlight, allowing us to offer these materials at an attractive price. If you'd like to take advantage of this, we can connect you with Ampco Flashlight to request a quote. You'll then receive the base rental price (excluding transport) from this supplier.

You can choose to pick up and transport the rented materials yourself or opt for us to handle the transportation and benefit from Ampco Flashlight's support and emergency service on the island. We transport all ordered materials to the island in one go. In the rate list, we've included an estimated amount for this island service & transport per m<sup>3</sup>.

### ***Video / projection***

If you plan to use video or projection: we collaborate with BeamSystems, who are willing to assist as needed. BeamSystems offers an attractive Oerol discount on its products and provides support on the island whenever possible.

### ***Wireless microphones/headphones***

To avoid interference between performances, it's essential to coordinate frequencies where necessary. If you're bringing your own equipment, please inform us. Also useful to prevent interference from other users: [www.microfoonbanden.nl](http://www.microfoonbanden.nl).

### ***Building and Housing Inspection***

If your project involves a structure or if a structure is integrated into the set, you'll need to provide construction drawings and/or strength calculations. You can have these done by our in-house engineer, for example. David will collect all drawings/calculations on behalf of Oerol. These will first be checked by our own engineer and then submitted to the province. If this applies to you, please contact David. He can provide you with advice.

In any case, all structures must be submitted to the Building and Housing Inspection. Only once they have approved can these be built at Oerol.

### ***Fire Safety***

During Oerol on Terschelling, strict fire safety requirements are enforced to ensure everything runs safely. You'll receive more information from us later on this matter, so you know the fire safety requirements the performance must meet.

Oerol provides each location with emergency exits and the necessary fire extinguishers: one fire extinguisher for outdoor locations and two fire extinguishers for indoor locations. If you have additional requirements regarding these extinguishers, please let us know.



## TECHNICAL SETUP PLANNING (INFRA)

In the week before the festival, the technical team from Event Engineers will arrive. They are responsible for the technical setup of the festival hub and the connection of technical overhead (such as power supplies) to the locations.

- The production coordinator and the head of tech will coordinate with you when the power is connected/delivered and when it can be used.
- In early June, several lighting and sound technicians will come to the island. They will distribute the rented materials and provide technical support. They work for the entire festival and cannot work full-time for a company or run a performance unless otherwise agreed upon in the contract.
- The technicians decide on the allocation and use of the materials rented by Oerol. Afterward, they check if the materials are complete. Damage caused by improper use of the equipment will be recovered from the company or artist(s) concerned.
- Oerol provides signage to the locations. We check every day to ensure all signs are still in place. If you notice a sign is missing, please contact your production coordinator.

## PRIE

Every company performing at Oerol must prepare its own PRIE (Production Risk Inventory & Evaluation). We will share a template with you.

## BUILD & BREAKDOWN

After contacting the production coordinator in April, we would appreciate receiving an initial (rough) schedule from you via email: when will each of you come to the island for building or rehearsals?

- For many locations, construction and rehearsals can commence from **Saturday, June 1st**. If you wish to start earlier, please contact Anne van Dooren.
- If you are using a rented seating tribune, please note that these tribunes will be constructed between **Thursday, May 30th, and Saturday, June 1st**. We will coordinate the exact schedule and whether you need to be present in April.
- Performances/projects can generally be dismantled immediately after the last performance/day. Of course, this should not cause inconvenience to the rest of the Oerol programme. As you undoubtedly understand (or already experienced), it is always a challenge to remove everything that has been built in two to three weeks in just a few days. Please also consider that there is limited space on the boats on Sundays and Mondays. Additionally, note that on the last Sunday of the festival, there will be limited or no logistical support and volunteers available, as the festival is still in full swing. If you have a tight breakdown schedule, please contact us as soon as possible. We will then see if and how we can accommodate it.

## SECURITY

During the festival, all Oerol locations are guarded by mobile security teams between 00:00 and 08:00. During other hours, the company itself is responsible for the location. Companies that arrive on the island earlier are responsible for security before the festival begins, unless other arrangements have been made or are specified in the contract.

## WASTE MANAGEMENT

Waste bins will be placed at various locations. You are always responsible for proper waste separation and for keeping your location clean and tidy.

We encourage circular, cradle-to-cradle, and/or reduced material usage. Use of single-use plastics and dishes, straws, balloons or confetti, and contaminated liquids (such as paint, grease, or solvents) at the location is not allowed. If you have a fire extinguisher with you, make sure it contains biodegradable foam.



At the TST on the West-Terschelling industrial estate, waste can be disposed of: [www.tstterschelling.nl/informatie/afval](http://www.tstterschelling.nl/informatie/afval). There will be charges for this service. Please provide the name of your company so we can track which company incurred the costs. This service is for disposing of 'normal' waste. We discourage dumping large items on the island (such as set pieces). If you need to dispose of more significant items, please contact your production coordinator for discussion.

*Photo: Nichon Glerum*







6

Permits, safety  
and guidelines



Oerol collaborates closely with Staatsbosbeheer, Rijkswaterstaat, the police, Wetterskip Fryslân, the Province of Friesland, and the Municipality of Terschelling. These entities play crucial roles in facilitating the festival and are often referred to as the "stewards" of the festival. Clear agreements are established with these parties to protect the island and its natural environment. All communication with these entities is coordinated through Oerol. Oerol applies for permits well in advance and discusses the possibilities of various locations with these entities.

## RULES ON TERSCHELLING

On Terschelling, the following rules apply:

- Driving on the beach is prohibited.
- Most Oerol locations are situated in protected natural areas (Natura 2000 and quiet areas). Therefore, it's essential to minimise car traffic in these areas. In many places, car access is restricted unless you have obtained special permission in advance through the transport coordinator.
- Some streets have parking restrictions. Temporary exemptions can be requested through Oerol's transport coordinator. **Anyone without an exemption risks receiving a fine, which will not be reimbursed by Oerol.**
- Adhere to speed limits on Terschelling. Outside built-up areas, the limit is a maximum of 80 kilometers per hour, and within built-up areas, it's 30 or 50 kilometers per hour. NOTE: The boundaries of built-up areas were changed a few years ago, so you may not exceed 60 kilometers per hour in a large part of the island. The police monitor this strictly. They also enforce seatbelt usage (both front and rear seats) and hands-free calling.
- Oerol provides chemical toilets at locations as needed. It's not permitted to create natural toilets.
- Most locations are on Staatsbosbeheer grounds, where any alterations to nature are prohibited. Every location, whether indoors or outdoors, should be treated with care. We are guests at the location, so preserve the flora and fauna of Terschelling and keep the surroundings tidy. You are responsible for this. All locations must be left clean.
- Smoking and fires are prohibited on Terschelling, including during Oerol.
- Flying drones is prohibited, except for one licensed drone pilot authorised by the Province of Friesland and Staatsbosbeheer to fly at specific times and locations during Oerol.

### ***Additional regulations during preparation and breakdown***

Specific rules apply during the preparation phase:

- Preparations for the festival should not cause any inconvenience to the surroundings until Sunday, June 2, 2024. Playing (live) music and/or amplified sound is not allowed after 21:00 during this period.
- From Monday, June 3, to Thursday, June 6, work with amplified sound is permitted until 22:00. The exception is for planned try-outs and rehearsals on Wednesday, June 5, and Thursday, June 6.
- During the rehearsal period, we encourage companies to rehearse with amplified sound as little as possible and only for run-throughs/general rehearsals/try-outs.
- Performance volume should only be used from the general rehearsal onwards.
- Adding extra locations is not permitted. Only relocating performances to reserved locations is allowed.
- The sites must be restored to their original state by the Friday after the festival ends. Arrange the site hand-over with the production coordinator.

## SAFETY AND FIRST AID

Regarding safety, certain responsibilities lie with the companies and others with Oerol

Company responsibilities:

- Every company is responsible for providing a safe (i.e., compliant with occupational health and safety regulations) work environment. This means working according to occupational safety regulations is mandatory.
- Every company must have an approved first aid kit at the location.
- Every company must have a staff member with a valid first aid certificate.
- Every company must have a risk assessment and evaluation (PRIE) and provide it to Oerol.
- Every company is responsible for safe set pieces and must, if applicable, demonstrate safety through proper construction calculations and certifications.

- If applicable, every company must have an inspection report and/or strength calculation for lifting and rigging systems.
- Every company must be able to provide environmental documentation for the use of special materials and liquids.

#### Responsibilities Oerol:

- Oerol provides fire extinguishing equipment in the appropriate locations (in coordination with the companies).
- Oerol inspects all locations for proper audience arrangements concerning emergency exits. If necessary, these are illuminated or indicated by signs.
- Oerol ensures that a first aid worker is present before, during and after the performances in case of large audience numbers.
- On de Deining, first aid stations are present. Various Oerol production coordinators have a small first aid kit in their car.
- Oerol, together with the fire department, verifies whether the locations are set up as agreed and are safe for the audience on the day of commencement. During the festival, regular inspections are conducted at all locations to ensure safety.

## EQUIPMENT AND SAFETY

Handle equipment responsibly and prevent short circuits at **outdoor locations**:

- Create a tent for the control center: Keep the light computer, sound mixer, and amplifiers dry!
- Always keep extra tarps and/or large garbage bags on hand.
- Avoid placing speakers, amplifiers, and dimmers directly on the ground (sand, soil, grass); use a platform (such as a pallet) instead.
- Ensure that the connector cap is hanging at the top so that rainwater cannot enter the plug.
- Never completely seal connectors (such as multis, Schuko plugs, DMX, or SpeakON) with plastic and tape. Moisture can still be present in the created pocket, which may condense due to heat.
- Do not lay connectors directly on or in the ground; use a stone or similar surface with a small covering instead.
- After rain, check all lamps and connectors for water before connecting the power (ensure you arrive at the location well in advance to address any issues).
- If it's raining or has rained, keep all lamps on at 10-15% power well before the start of the performance so that water can evaporate.
- Regularly inspect the location. Are all safety measures properly secured? Are all connectors elevated from the ground? Is all cabling sufficiently slack (not taut)? Are the speakers free of sand and moisture? Are all lamps free of, for example, accumulated dry grass (which can cause fires)?
- Always keep a fire extinguisher within reach at the control center and other locations where equipment and/or (open) fire are present.
- Use filter holders to color lamps (if using floodlights, use aluminum tape, but not gaffer tape).

**99% of working safely is not about regulations but about logical thinking and careful use of all materials.**

If you need advice or a check from Oerol, feel free to contact Head of Tech & Safety, David Jansen, at +31 562 448 448.

7

# Publicity, marketing & sponsors



## PUBLICITY, MARKETING EN SPONSORING

The marketing and communication team at Oerol handles all contacts with the press and manages publicity for the festival. To enhance our visibility and support your promotion efforts for your participation, we've created a special PR Toolkit. Within this treasure trove of information, you'll find our contact details and important dates (such as programme launches and the start of ticket sales).

## PUBLICITY MATERIALS FOR COMPANIES

We request all companies to send publicity materials. These will be distributed at the festival hub, service points, and the Oerol office. It is not allowed to distribute flyers or posters on the island without permission. Any fines incurred will be the responsibility of the companies.

## FESTIVAL INFORMATION

The program and practical information about Oerol can be found on the website [oerol.nl](https://oerol.nl). During the festival, the marketing and communication department will provide festival news, links to reviews, photos, and videos. If you have interesting content for social media, please share it with our content marketer, Lindi Eijsker, via [publiciteit@oerol.nl](mailto:publiciteit@oerol.nl).

Social media details:

- Facebook - [facebook.com/oerolterschelling](https://facebook.com/oerolterschelling)
- Instagram - [Oerolterschelling](https://Oerolterschelling)

**The hashtag is #oerol2024**



## DAILY NEWSPAPER

During the festival, a special editorial team works on the online Daily Newspaper, which can be found at [dagkrant.oerol.nl](https://dagkrant.oerol.nl). Or scan the QR code above.

## FESTIVAL DOCUMENTATION IN IMAGES

House photographers Nichon Glerum, Geert Snoeijer, and Marleen Annema are tasked with documenting the festival. They provide all low-resolution images free of charge (useful for social media!). High-resolution versions, which you can use royalty-free, are available for a friendly fee. Let us know if you wish to use them, so we can incorporate this into our planning. Additionally, Convoi Films creates the aftermovie.

## MEDIA PARTNERS

Oerol has AVROTROS and the Leeuwarder Courant (NDC) as media partners. AVROTROS is present from Monday to Friday with the program "Opium op Oerol." Presenter Cornald Maas reports daily from the dunes at the Stayokay Hostel. It's important to note that the press works autonomously, and our media partners determine their own programmes.

## PRESS REQUESTS

If the press contacts you, please refer them to our press coordinator, Miska ([miska.aksular@oerol.nl](mailto:miska.aksular@oerol.nl)). She will ensure that the press is accredited. We provide contact details of PR staff or artists to the editorial teams. They may therefore approach you directly. It's part of your contract with Oerol that our media partners may photograph or film your performance for their publications/broadcasts. However, they must announce this in advance. If you disagree, please email us ([pers@oerol.nl](mailto:pers@oerol.nl)) as soon as possible with your press restrictions. We will pass this on to the accredited press.

## PROGRAMME AND CHANGES TO THE PROGRAMME

Check the programme on [oerol.nl](https://oerol.nl) for the latest updates. Any last-minute changes will be announced in the Daily Newspaper, on the website, and via narrowcasting. Additionally, the ticket & service department will notify visitors as soon as possible..

## MERCHANDISE

On Terschelling, distributing flyers is prohibited and strictly enforced by the municipality, with active penalties. It's also not allowed to distribute items such as saddle covers, booklets, or other (plastic packaging) materials that may remain in nature, or to sell your own items/merchandise at the performance location.

This policy aligns with our Ecological Compass, the granted permits, and our commitment to nature preservation and reducing our footprint. For specific requests regarding the decoration of your performance location, please contact your production coordinator.

## PARTNERS AND SPONSORS

For an overview of partners and sponsors, visit the [Oerol website](https://oerol.nl).







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**Ticket sales,  
artist / festival  
wristbands**



From Oerol, Sanne de Vos is responsible for the operations of the Tickets & Service department. She is supported by the ticket sales coordinators Jaimy van der Deijl and Merel Smeets.

## TICKET SALES

### ***Sales report and complimentary tickets***

In mid-May, online ticket sales will commence in various phases. If applicable, you will receive an email from [kaartverkoop@oerol.nl](mailto:kaartverkoop@oerol.nl) with information on how to access your own sales report per performance.

If agreements have been made regarding complimentary tickets, these are part of your contract. You will only receive complimentary tickets for your own performances. This number can be distributed across multiple performances or used at one time. To place your order, you will receive a form from [kaartverkoop@oerol.nl](mailto:kaartverkoop@oerol.nl) in April. A deadline for requesting your complimentary tickets will be mentioned in the email. Only requests received before this date can be guaranteed. You can also indicate whether you want to purchase additional tickets at the regular rate. If you choose to do so, you will receive a payment link. Payment must be made within a few days. All tickets will be sent to one email address so that you can distribute them among your guests.

After the festival, you will receive a report from us detailing the number of tickets sold and the number of complimentary tickets issued per performance. This overview will be provided once and can be used for your own accountability.

### ***Purchasing tickets yourself***

You can purchase tickets for your own performance or other performances from mid-May via our website. For this, you will need a My Oerol account.

If you encounter any issues, you can contact our helpdesk via the website or email ([helpdesk@oerol.nl](mailto:helpdesk@oerol.nl)). During the festival, if available, tickets can be purchased at the service points. Here, you can buy tickets, have tickets purchased online printed, and attend to other practical matters. At the time of writing, the opening hours of these service points are not yet known and will be communicated on our website later. The service points can also assist with other practical questions, such as lost items.

As of 2024, there is no longer an artists' and volunteers' box office. You must order your tickets online. Artists do not receive a discount.

## FESTIVAL WRISTBANDS AND MONITORING

All visitors, artists, volunteers, and guests of Oerol must have a festival wristband or a day wristband. With a festival wristband, you get access to the festival heart and the Expeditions and you can enjoy the programme. For the ticketed performances, you need to purchase a ticket in addition to a festival wristband.

Festival wristbands are available for purchase online and at the service points. With an online purchase, you will receive an e-ticket with a QR code. This e-ticket must be exchanged for a festival wristband at one of the service points.

Cost of Festival Wristbands (valid throughout the entire festival):

€47.50 in advance sale for ages 16 and older.

€35.00 Jopies in advance sale (up to 35 years, including CJP).

€10.00 in advance sale for children aged 4 to 15.

€55.00 during the festival for ages 16 and older.

€45.00 Jopies during the festival (up to 35 years, including CJP).

€12.50 during the festival for children aged 4 to 15.

Festival wristbands and day wristbands are checked at the festival heart, performances, and Expeditions. Help the volunteers and actively show your wristband.

## ARTIST WRISTBANDS

All groups/artists are required to wear an artist wristband during the festival. If this is difficult, for example, due to costumes, we recommend wearing the wristband around your ankle. Any questions about your artist wristband can be directed to your production coordinator. The agreed-upon number of artist wristbands can be collected along with the meal vouchers from Wednesday, **June 5**, at the artist and guest desk at the harbor. You will see this desk immediately upon arrival by boat.





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**Bad weather and  
cancellation of  
performances**



Oerol may decide to cancel performances due to adverse weather conditions and/or the condition of the location. Such decisions are discussed in advance with the participating companies. Oerol encourages seeking alternative performance options within the festival period.

For a company performing at their own location and compelled to stop a performance due to excessively poor weather conditions posing a risk to performers and/or audience, the following applies:

**Always consult first with your Oerol production coordinator.** If you cannot reach them, call the Oerol emergency number at +31 562 202 100. The Oerol organisation ensures that all relevant parties (including ticketing, publicity staff, and volunteers) are informed. Additionally, a representative from the Oerol organisation will come to the location to provide support.

Address the audience with the following messages:

*Dear audience, due to [fill in] it is currently not safe to continue the performance. Since the performance has just begun [or: has not yet begun], Oerol offers you the option to exchange your ticket, if available, for another day for the same performance. If there are no more tickets available, or if another time does not suit you, you will receive a refund. On behalf of the Oerol organisation, we sincerely thank you for your understanding and cooperation.*

**OR**

*Dear audience, due to [fill in], it is currently not safe to continue the performance. Since the performance is already past the halfway point, unfortunately, it is not possible to exchange your tickets or receive a refund for this performance. We apologise for the inconvenience. On behalf of the Oerol organisation, we sincerely thank you for your cooperation.*

**It is not permitted to cancel a performance without prior consultation with the Oerol organisation.**



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**Emergencies**



## 112

In case of emergencies, always do the following:

1. Remain calm at all times.
2. If every second counts, immediately call 112:
  - Ask for **Ambulance, Police, or Fire Department Friesland**.
  - Provide the location as indicated on the location map (to be shared later).
  - Specify the nature of the accident.
  - Indicate the number of casualties.
3. Afterward, immediately call your production coordinator. If you cannot reach them, call the Oerol emergency number +31 562 202 100 (available 24 hours a day).

**For less urgent matters**, do not call 112, but instead contact your production coordinator. If you cannot reach them, call the Oerol emergency number +31 562 202 100.

*Photo: Nichon Glerum*





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Catering



## DINING

From Friday, June 7th until Sunday, June 16th, there will be backstage dinner catering available for staff, artists, and volunteers in the backstage tent at Festival Hub de Deining (near West aan Zee) from 5:30 PM to 8:00 PM. The catering is provided by One For The Road Catering, offering a vegetarian three-course meal every evening.

This meal costs € 25.00 per person. You will receive a form a few weeks before the festival where you can indicate how many meal vouchers for how many days you would like to order. These meal vouchers can be collected upon arrival on the island.

Breakfast or lunch will not be provided. Drinks are at your own expense.

With your artist band and meal voucher, you have access to the backstage catering tent. While guests cannot dine in the backstage catering tent, this year you do have the option to bring your crew meal to the public area of the festival heart (where a public restaurant is located), so you can dine together with your guests.

Before and after the festival, everyone is responsible for their own catering, unless otherwise agreed upon in the contract.

## BACKSTAGE CAFÉ

We will set up a crew café in the backstage catering tent. Here you can enjoy coffee or tea and have discussions or debrief about your performance in a quieter atmosphere. The crew café is open during the festival from 2:00 PM to 10:00 PM.

## GET-TOGETHERS FOR ARTISTS, VOLUNTEERS, AND STAFF

Prior to the festival, there will be get-togethers to celebrate the start of Oerol for all artists, volunteers, and staff!

Dates and locations:

- Thursday, May 30th at 8:00 PM at De Stoep in Midsland.
- Tuesday, June 4th at 8:00 PM at De Vijfpoort in Formerum.

Photo: Marleen Annema





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Volunteers  
and  
groups



In addition to all paid staff, this year around six hundred volunteers are contributing to making Oerol a success. Volunteers assist with build and breakdown, act as ushers, work in hospitality, at service desks, or as drivers. In short, volunteers are involved in almost every aspect of the festival.

Volunteers do not receive financial compensation for their efforts. They come to Oerol because they have a connection to the festival and want to contribute. Oerol greatly relies on this enthusiastic group of people: we rightfully call them our heroes!

We value ensuring that volunteers feel appreciated by Oerol and the companies. This appreciation results in enthusiastic and hardworking volunteers.

At Oerol, volunteers are divided into different teams, each with a sub-coordinator as a point of contact. A volunteer works a minimum of three days, but many volunteers stay an average of seven days. During the festival, a volunteer works a maximum of seven hours per day (including breaks).

## SET-UP AND BREAKDOWN

Dates of volunteer set-up and breakdown:

Set-up: Tuesday, May 28th to Friday, June 7th

Breakdown: Sunday, June 16th to Wednesday, June 19th

All building and break tasks are inventoried by Oerol's production coordinators with the companies before mid-May. The production coordinators then request volunteers for these tasks from our volunteer coordinators.

All volunteers gather at 09:00 at the Oerol office. There, the tasks for the day are divided among the volunteers. Afterward, the volunteers cycle to the respective location of their task. Practically, this means they work from 10:00 until at least 17:00.

Regarding breakdown, we want to emphasise that on June 16th, the last Sunday of the festival, there are few volunteers available for breakdown. The festival is not yet over, so volunteers are often still working elsewhere. It is good to keep this in mind if you start breakdown on that day.

## DURING THE FESTIVAL

Under the guidance of the company/the artist, volunteers scan tickets and festival wristbands at the entrance of the performance. Like for setup and breakdown, Oerol's production coordinator coordinates with you how many people are needed for this.

The volunteers who do audience guidance change per day/performance. As a company, you do not get a fixed group of volunteers. This way, we keep the work for volunteers varied, and you, as a company, always have new, fresh, enthusiastic people.

## HOUSE RULES

To ensure smooth and pleasant cooperation between volunteers and companies, we have some conditions and rules.

- Volunteers support during building, the festival, and breakdown. Volunteers are always working under supervision on location during all tasks unless otherwise agreed with the production coordinators beforehand.
- There is one contact person from the company present on the island. This person is always available by phone for the volunteers and (sub)coordinators (for example, the production leader of the company).
- A clear meeting place for volunteers is agreed upon between the company and Oerol's production coordinator. This place is easy for volunteers to find and strategically chosen by the production coordinator.
- There is always someone present at the location to welcome volunteers, explain what needs to be done, and provide guidance during the tasks (for example, the production leader of the company).
- We never use volunteers as:
  - **Security guard.**
  - **An essential part of the success of a performance** (this could include participating in the performance or distributing technology, such as tablets or headphones, without supervision or instructions). It is not

intended for a performance to depend on a volunteer. Although we have a lot of motivated volunteers, it may happen that volunteers are late, cannot find the location, or do not show up.

- **Signpost:** we follow the rule, 'where there could be a sign, there is no volunteer!' Of course, guiding the audience at difficult locations can be part of the task.
- **Babysitter.**
- **Technician.**
- If it is possible to rotate volunteers, we do that. This keeps the work varied. Also, a volunteer must occasionally be relieved during routine work or for a restroom break.
- Additionally, it is essential to regularly check with the volunteers to ensure everything is going well.
- At the end of the volunteer service, someone from the company rounds up the service with the volunteers. If this is not possible, make clear arrangements about this at the beginning of the service.

## VOLUNTEER HOTLINE

Phone number: + 31 562 202 166 (available on festival days between 09:00 and 23:00)

Email: [vrijwilligers@oerol.nl](mailto:vrijwilligers@oerol.nl)

If volunteers are late or there is an emergency that cannot be resolved directly with the help of the sub-coordinator or Oerol production leader, call the hotline for one of the volunteer coordinators. They are available daily from 09:00 to 23:00 to assist you.

Photo: Marit Biemans





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Festival  
hub de  
Deining

## MAP

On May 7th, the programme will be launched on our website. From then on, you can also view the bicycle map at [kaart.oerol.nl](https://kaart.oerol.nl).

## FESTIVAL HUB DE DEINING - WEST AAN ZEE

A part of the programming takes place at the festival hub de Deining at West aan Zee: a central meeting place where concerts, performances, storytelling, talks, and catering come together. At the festival hub, there is also a service point where visitors can get information, buy tickets, and pick up festival wristbands and day wristbands.

### Location

The festival hub is located at West aan Zee in the parking lot near Hotel Paal 8. Additionally, there is a second area on the beach. At de Deining there is one larger music stage, de Vallei, located in the parking lot. On the beach, you can find a DJ every evening!

### Programme

Here, you'll discover a daily mix of lively live music and DJs with tasteful collections. Also part of de Deining is the Luifel, a place for talks and storytelling. Dance with the sand between your toes and relax afterwards on a bench with a drink.

### Opening Hours

de Deining:

de Vallei: Saturday, June 8th: 4:00 PM - 9:00 PM

Sunday, June 9th to Sunday, June 16th: 1:00 PM - 9:00 PM

het Strand: Saturday, June 8th to Sunday, June 16th: 4:00 PM - 12:00 AM

### Access

De Deining is accessible with a festival wristband, day wristband, or artist wristband. There is backstage catering at de Deining. This catering has limited capacity. Dining here is only possible by request or if you need to perform during mealtime. Your artist wristband, combined with a meal voucher for de Deining, grants you access to the catering tent.

### Parking

There is a limited number of parking spaces at de Deining. If possible, come by bike. There are bike racks at the site.

Photo: Marleen Annema





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**Talks**



During Oerol, the programme component "talks" offers context and space for reflection on the overall programming. The complete programme can be viewed from May 7th on [oerol.nl](https://oerol.nl) under the "talks" filter.

There is a chance that you may be approached to be a guest on a talk show before or during the festival. Your participation in this is essential and greatly appreciated.

*Photo: Marleen Annema*





The background is a complex, abstract composition. It features a dark, textured base with a grid of semi-transparent circles in shades of orange, red, green, and blue. Overlaid on this grid is a dense network of thin, irregular lines in various colors, including yellow, red, and white, which resemble a neural network or a complex web. The overall effect is vibrant and layered.

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Profes-  
sionals  
at Oerol



## PROFESSIONALS

Just like in previous years, Oerol invites professionals (such as festival directors and programmers) to attend performances, meet artists and other professionals, and learn more about site-specific theater and landscape art. They receive a guest/press/professional festival wristband and can take advantage of special pre-sales. Professionals can sign up for this online. Every year, over three hundred registered professionals attend the festival, including approximately forty international guests.

Through the festival, you can find out which professionals are on the island. For general inquiries, you can send an email to [professionals@oerol.nl](mailto:professionals@oerol.nl). The professionals coordinator is Simon Tubb.

Photo: Marleen Annema





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Important info  
and telephone  
numbers

## THE OEROL OFFICE

The Oerol office is located at Zuid Midslandweg 4 in Midsland. This is where all the permanent employees of Oerol work. You can use the address of this office as a mailing address. We will keep any mail or email received for you. If you are expecting mail or a package, please check with our reception desk.

We have a freely accessible Wi-Fi network, and you can use the copy machine upon request. Please inquire at the reception desk for assistance. For large quantities, we charge € 0.05 per copy.

## PARKING AT THE OEROL OFFICE

There is no parking available at the Oerol office. You can park your car in the car park at the bus station around the corner from the Oerol office.

## COMPANIES

Not all materials are available on the island. Therefore, we recommend that the companies conduct preliminary research to determine if the necessary materials are available on the island. Bring your own materials if necessary. Always consider the most sustainable choice.

If you have any questions about the companies on Terschelling, you can contact your production coordinator. NOTHING can be purchased on account of Oerol.

## TOURIST OFFICE TERSCHELLING

The tourist information office is located opposite the ferry terminal on the quay, at the top of the stairs behind the large chestnut tree. Here you can find general information about Terschelling, buy souvenirs, and top up your public transport card.

The tourist office (in Dutch: VVV) can be reached via [info@vvvterschelling.nl](mailto:info@vvvterschelling.nl) and telephone number +31 562 443000 (Monday to Friday from 09:00 to 17:00, and on Saturday and Sunday from 10:00 to 16:00).

## ATM'S

- West:
- on Burgemeester van Heusdenweg opposite the town hall.
  - in the Spar on Boomstraat.
  - on the corner of Torenstraat and Boomstraat underneath the Brandaris lighthouse.
- Midsland: 200 meters past the end of the shopping street/Oosterburen.
- Formerum: in the Jumbo supermarket.
- Lies: in the Spar supermarket.

You can request additional cash at the checkout in the supermarkets.



Alarm (Europe)  
Police (non emergencies)  
Oerol emergency number (24 hours per day)

112  
0900 8844  
0562 202 100

## OEROL OFFICE

Zuid Midslandweg 4  
8891 GH Terschelling-Midsland  
(also the postal address)

E-mail

[info@oerol.nl](mailto:info@oerol.nl)

Phone number

0562 448 448

Website

[www.oerol.nl](http://www.oerol.nl)

Travel and accommodation

[reis-verblijf@oerol.nl](mailto:reis-verblijf@oerol.nl)

Volunteer hotline

0562 202 166

*Available during festival days between 9 AM and 11 PM*

When the audience has **feedback** about something they can be referred to the helpdesk on the website or to one of the service points at the harbour, in Midsland or at de Deining.

## MEDICAL CARE

General practice Midsland

0562 448 703

Emergencies

0562 448 222

General practice West-Terschelling

0562 442 181

Emergencies

0562 443 333

Dental care Terschelling ( Meiden) Midsland

0562 449 444

Dental care J.F. Nater West-Terschelling

Monday to Thursday

0224 212 229

Friday

0562 442 935

Physiotherapy practice West-Terschelling

0562 442 573

## TRANSPORT

Taxi Centrale Bakker

0562 442 222

Taxi Yellow Cab

06 1370 9222

Taxi Midsland

06 5315 8167

Taxi Service India

06 4747 2919

Rederij Doeksen

088 9000 888

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Attach-  
ments



## SUNRISE AND SUNSET

Information about sunrise and sunset is available [here](#).

## TIDE FORECAST

[Click](#) for an overview on low and high tide

## TICKS

Terschelling is a beautiful island with a lot of flora and fauna. But all that nature means that there are also a lot of ticks. Tips to avoid a tick bite:

- Avoid dense vegetation and shrubs, because this is where most ticks live before they are attached to a human or animal.
- Wear light-coloured, closed and skin covering clothing during work.
- Cover the exposed skin with an insect repellent.
- Check your body every time after a trip to the forest and nature.

Tick tweezers are available at the first aid post.

If a tick has attached itself into your skin, remove it as soon as possible.

### **Important: do this within 20 hours!**

- Don't use alcohol, iodine, oil or other substances before removing the tick. This has no effect on removal.
- Grab the tick as close to the skin as possible, preferably with a pointy set of tweezers or special tick tweezers.
- Pull out the tick slowly and make sure you don't squish the tick. It forms no danger if a part of the mouth of the tick stays behind in the skin. It will come out by itself, like a splinter.
- Disinfect the wound with 70% alcohol or iodine.