



Financial conditions Theater

Oerol Festival 2025

version February 2025

This document outlines the financial conditions under which theatre groups are invited to perform at Oerol Festival.

1. Buy-out fee

Oerol relies on ticket revenues for its programming. Theatre groups are contracted based on a fixed buyout fee, which helps mitigate financial risks for the groups. See section 3 for further details.

2. Production costs

2.1 costs covered by the theatre group

Groups are responsible for covering the costs of any facilities they request from Oerol, including ferry travel & accommodation, catering, temporary facilities, technical equipment (lighting, sound), electricity, etc. These costs depend on the specific needs of each group.

Oerol will prepare a production budget in consultation with each group, detailing these costs based on the standard price list for Oerol Festival 2025. This production budget forms part of the contract with the festival and must be signed by the group for approval.

Once the budget is signed, the group will receive an invoice from Oerol, including a 21% VAT charge. This amount will be deducted from the group's second installment invoice. If it is already known that these costs will exceed the second instalment, the additional amount may be deducted from the first instalment payment. Significant changes to the budget after approval (more than € 500) will be passed on to the group.

2.2 costs covered by Oerol

Oerol cover a number of production costs, which include venue hire, site preparation to ensure audience access, permits, first aid services, mobile overnight security, audience seating, audience management, signage, promotion, press coordination, waste management, and temporary facilities such as bike racks, fencing, toilets for the group, and audience lighting if required. Oerol fully covers these costs, though in some instances, its contribution to venue hire may be subject to a cap.

3. Calculation of the buy-out fee

Theatre groups are contracted based on a buyout fee, generally set at 75%* of the maximum potential revenue from ticket sales.

- For total daily audience capacities of less than 100, the buyout fee is set at 85% of the maximum ticket revenue.
- For total daily audience capacities of over 800, the portion exceeding 800 attendees is set at 50% of the maximum ticket revenue.

To determine at an early stage whether the buyout fee will be sufficient to cover a group's costs, the following calculation model is applied. If the group needs to apply for additional subsidies to cover any extra costs, please indicate this.

Number of performances × audience size × ticket price × 75% – 9% VAT

Example calculation

A group performs 8 shows (one per day from Friday 13 June to Sunday 22 June 2025, with one rest day and one cancellation due to extreme weather). The ticket price is €14.50 (€13.30 ex VAT) with an audience of 100 per show. The buyout fee is: $(8 \times 100 \times €14.50 \times 0.75 / 1.09) = €7,981.65$ ex VAT. If a group performs twice daily, the buyout fee doubles. Actual ticket sales do not affect the buyout fee.

Production costs detailed in section 2.1 are deducted from this buyout fee, including ferry travel and accommodation expenses.

4. Payment

Payment of the buyout fee occurs in two instalments of 50% each:

- The first installment is paid at the start of ticket sales (mid May).
- The second installment is paid after the festival.

The group must issue two invoices to Oerol. Production costs are deducted from the second installment. Any significant budget changes after approval (more than €500) are charged to the group.

5. Performance cancellations

Oerol may cancel performances due to adverse weather conditions, venue safety concerns, or unforeseen circumstances beyond its control. Decisions will be made in consultation with the group. Oerol encourages rescheduling within the festival period where possible. If a performance is cancelled before reaching half of its duration and no alternative performance slot is available, an equivalent portion of the buyout fee may be deducted.

6. Additional information

6.1 volunteers

Oerol relies on volunteers for various tasks. The festival, in consultation with the group, determines the number of volunteers assigned to audience management, subject to availability.

6.2 performance location

Oerol decides, in consultation with the group, on the required facilities and their setup on site.

- Groups must return venues in their original condition.
- Groups are responsible for securing their equipment on-site between 07:00 and 23:00, depending on performance times.

Oerol is based on Terschelling but operates as a guest in May and June, welcoming both audiences and artists. The landscape is managed and protected by various partners, including Staatsbosbeheer, Rijkswaterstaat, Wetterskip Fryslân, and private landowners, yet it remains the home of local wildlife and the island's residents. Oerol works closely with artists and landowners to ensure that plans, execution, and finalisation align with what is possible and ecologically responsible at each location. To support this, Oerol has developed an Ecological Compass, which is shared with groups as a guiding tool.

6.3 number of performances

Oerol generally follows a horizontal programming structure for ticketed performances, meaning the same performance is scheduled at the same time each day. Exceptions include:

- No performances after 18:00 on the final festival Sunday (22 June 2025).

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- Rest days

The municipal permit allows performances between 09:00 and 00:00. Performance times are determined by Oerol in consultation with the group and are generally scheduled within this timeframe.

The number of performances and audience capacity depend on factors such as performance times, location choice, the type of performance, and logistical possibilities. These elements are decided in consultation with the group. Oerol assumes a minimum of 8 performances (one per day, including one rest day).

6.4 ticket price

Standard ticket prices are €14.50 (including 9% VAT, or €13.30 ex VAT), plus a €5.00 handling fee (including VAT, or €4.58 ex VAT). Prices depend on the production's scale and duration and may be adjusted by Oerol.

6.5 public rehearsals and try-outs

Public rehearsals and try-outs are allowed in the days before the festival:

- Public rehearsal: Wednesday, 5 June 2025 (no ticket sales or fees);
- Ticketed try-out: Thursday, 6 June 2025, at a reduced price;

Rehearsals and try-outs take place at the same scheduled times as the festival performances. Information and coordination will be communicated via email. The audience capacity for try-outs and rehearsals is at most equal to the audience capacity of the main festival performances.

For public rehearsals, there are no ticket sales or fees. These sessions are designed to allow the performance to be tested on-site with a small audience.

Try-out tickets are sold through VVV Terschelling (Tourist Office) and selected Oerol service points. Groups receive a €200 standard fee per try-out, based on the average revenue from try-outs in 2022 and 2023. This amount may be invoiced to Oerol along with the second installment of the buyout fee (see section 4).

Try-outs may only be promoted via Oerol and exclusively on the island, due to permit restrictions.

The ticket price for try-outs is typically €10 (excluding handling fees). No handling fees are applied to try-out tickets.

6.6 travel and accommodation

Oerol facilitates the organisation and booking of ferry travel from Harlingen and accommodation on Terschelling for cast and crew.

Oerol determines the accommodation for the group. Due to the limited availability of accommodation on Terschelling, we assume two people per twin room. The group may express preferences, but no specific accommodation requirements can be guaranteed for cast and crew.

The average cost for an overnight stay is €75 per person per night, which is used as an estimate. Depending on preferences and availability, this amount may be higher or lower. For a more specific indication, please check the Oerol 2025 price list.

The ferry crossing costs approximately €45 per person for a return journey, while the express ferry costs €50 per person (return). Bicycles and cars cannot be transported on the express ferry, but they are allowed on the regular ferry. A bicycle costs €17.20, and a small car costs €180. Prices are indicative, and costs for cars and/or trucks depend on the length and height of the vehicle. Visit www.rederijdoeksen.nl for more information on these costs and current prices.

6.7 crew catering

The cost of backstage crew catering is approximately €27.50 per person per day (dinner is provided on festival days between 17:30 and 20:00; breakfast and lunch must be arranged by the group).

6.8 inflation

This document is adjusted each year to reflect inflation and other changes.