IN SITU PLATFORM 2025 - 2028

OPEN CALL #3 FOR EMERGING ARTISTS

SUPPORTING ARTISTIC CREATION IN PUBLIC SPACE :

Online development opportunities and immersive lab

Estimated reading time: 8 minutes

in situ

Co-funded by the European Union

This open call is available in alternative formats:

Audio format (mp3)

Video format

Large size font double-line spaced

Different color background

If you would need any additional alternative format, please contact us at *insitu@lieuxpublics.com* and we will do our best to meet your needs.

IN SITU is the European platform for artistic creation in public space. Led by Lieux Publics, the network brings together 27 international programmers who, for more than 20 years, have supported over 400 artists working in public space.

PLATFORM 2025-2028 is a project co-funded by the European Commission's Creative Europe programme. You can access more information on *this link*.

IN SITU is committed to diversity, equity, and inclusion and welcomes applications from artists of all backgrounds. Consult the *IN SITU diversity, equity and inclusion statement*.

Purpose of the call

This open call is for artistic proposals in development. Your project should:

- **have not yet premiered or toured;**
- **be further progressed than the ideas stage;**
- **be intended for presentation in public space or non-conventional venues;**
- **have the potential to be presented to an audience around summer 2028.**

Timeline of the call

- Friday 30 October 2026
  Opening of application forms
- Wednesday 9 December 2026 12AM CET (midnight)
  Application deadline
- End of February 2027
  Selection results

Selected European artists will benefit from:

— A series of online learning, exchange, and support opportunities focused on artistic production in public space

— An in-person immersive lab with learning and networking opportunities

Application form

Eligibility criteria

To be eligible, your application must meet all five of the following criteria.

1.

Artistic scope: Public space related projects

Proposal of an artistic production in **public space and non-conventional venues.**

2.

Emerging artists

Compliance with **at least two of the three dimensions of the IN SITU definition of an emerging artist** available page 4.

3.

Project development stage

Proposal of an **artistic production in development**. It must be beyond the initial idea stage but must not yet have premiered or toured.

4.

Geographical scope

Artists based in the European Union and in countries on the list of non-EU participating countries in the Creative Europe Programme. See page 4.

5.

Language

Basic conversational English is required as it is the main working language of the programme.

→ More details on these criteria

1. Artistic scope: public space-related projects

'Art in public space' embraces a broad diversity of artistic works. Through this open call, IN SITU aims to identify artistic projects that:

— create real time interaction and direct engagement with citizens, inhabitants, and public spaces;

— adapt to diverse European environments, contexts, and related audiences;

— are created for non-conventional and non-traditional venues moving beyond the traditional theatre, gallery or 'black box';

— consider the particularities of presenting artistic work in public space in all kinds of settings: urban, peri-urban, suburban, extra-urban, rural, natural contexts and/or landscapes etc.

These points are not intended as a restriction but an indication of the spirit of IN SITU projects. The richness of this multidisciplinary art scope is that it does not create new boundaries and limitations, but embraces all possible forms and disciplines.

To better understand the diversity of projects supported by the network, have a look at the *online catalogue* of IN SITU artists selected through the first and second open calls and the list of *IN SITU partners*.

2. Emerging artists

To be considered "emerging", artists must fulfil two of the following three dimensions :

- **Aesthetic emergence:** innovative creative forms for presentations in public space
- **Geographical emergence:** artists with limited international exposure, for instance local talents who never toured internationally as well as artists working in European countries where art in public space is less supported and recognised
- **Generational emergence:** a new generation of artists working in public space*

3. Level of development of the projects

This open call is designed for artistic proposals in development : that have not yet premiered or toured, but are further progressed than the ideas stage. As an indication, the call aims at identifying projects that would be presented to an audience around **Summer 2028**.

4. Geographical scope

Applicants must be a legal resident in one of the 41 Creative Europe countries.**

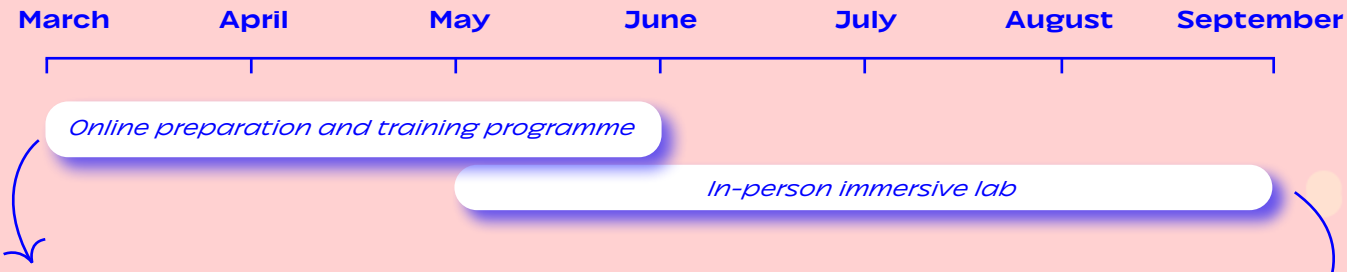
5. Language

English is the main working language of IN SITU. Applications, contracts, online activities, and in-person activities are conducted in English. At present, IN SITU does not provide live translation. However, language proficiency is not assessed as part of the artistic evaluation.

* Please note that there is no age limit to apply.

** Albania, Austria, Armenia, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Montenegro, The Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden and Tunisia and Ukraine. Overseas Countries and Territories : Greenland (Denmark),French Polynesia (France), New Caledonia (France), Saint Barthelemy (France), St. Pierre and Miquelon (France), Wallis and Futuna Islands (France), Aruba (The Netherlands), Bonaire (The Netherlands), Curaçao (The Netherlands), Saba (The Netherlands), Sint Maarten (The Netherlands), Sint Eustatius (The Netherlands). Outermost Regions : French Guiana (France), Guadeloupe (France), Martinique (France), Mayotte (France), Reunion Island (France), SaintMartin (France), Azores (Portugal), Madeira (Portugal), Canary Islands (Spain).

Concretely: what will the selected artists benefit from?



1. Online preparation and training programme (from March to June 2027)

Online content to learn about artistic creation in public space at the European level, including:

— Two to six peer-to-peer exchange sessions with experienced IN SITU artists (from one to two hours each)

— Short online learning videos featuring IN SITU programmers, artists, and experts (one hour of online content)

— Three online support sessions with *On the Move** (one hour each)

* *On the Move* is a network providing resources for artists and culture professionals who want to work internationally.

2. International visibility through the *IN SITU online catalogue*

The catalogue provides a dedicated window for the selected creations and connects artists with programmers and cultural professionals across Europe and internationally.

It is an important communication and networking tool featuring detailed descriptions of the artistic projects and video pitches recorded during the lab, giving a comprehensive overview of the creations and facilitating their discovery, circulation, and potential programming opportunities.

3. In-person immersive lab (from May to September 2027)

The immersive lab is a six-day artistic seminar designed for IN SITU emerging artists to provide food for thoughts and nourish their artistic projects. Each lab takes place during an event or festival hosted by an IN SITU partner and brings together approximately 15 artists at a time. During the lab, you will have the opportunity to:

— take part in workshops exploring key themes related to art in public space;

— benefit from the knowledge and experience of IN SITU programmers;

— meet and exchange with artists and cultural professionals from across Europe;

— discover the artistic and cultural context of an IN SITU partner;

— attend performances and encounter different approaches to public-space creation;

— present your project to a panel of international programmers.

What does the Immersive Lab cover?

IN SITU covers: €1,500 writing aid fee, including taxes; travel costs of up to €300 round trip for air travel; accommodation; meals.

A maximum of two artists from the same collective may participate in a lab. If applying as a duo, both artists should apply together through the application form.

Immersive Lab #1	10 - 15 May 2027
Immersive Lab #2	31 May - 6 June 2027
Immersive Lab #3	28 June - 3 July 2027
Immersive Lab #4	26 - 31 July 2027
Immersive Lab #5	6 - 12 September 2027

Overall objective

Through this open call, the PLATFORM programme commits to offering access to online content and one immersive lab. It offers resources to nurture the projects selected, and at offering opportunities to connect with artists and programmers, as seeds planted to support the development of artistic projects.

To do so, one of the objectives of PLATFORM is to give visibility to artistic projects during the creation process, especially amongst international professionals. It is designed as a springboard and provides artists with resources, knowledge, encounters, and visibility to help artists gravitate toward the production of their work.

What could happen next?

IN SITU will then directly support around 10 of the selected projects through production residencies.

The programme will culminate in a **FOCUS event in the summer of 2028**, taking place in the context of **La Strada Graz in Austria.**

The event will present artistic projects co-produced by IN SITU.

IN SITU values

IN SITU particularly welcomes projects and practices that engage with inclusion and environmental sustainability.

Inclusion

Culture setting

IN SITU is committed to diversity and inclusion as outlined in the IN SITU *diversity, equity and inclusion statement*. IN SITU follows the social model of disability*, which means we are committed to identifying and removing any barriers that people may encounter in the application and later on during the implementation of the project. We welcome applications from a range of underrepresented groups and will work with them to provide the best possible access to the programme.

Language

English is the main working language of the programme. IN SITU is committed to creating a supportive environment in which participants can communicate comfortably, including when English is not their first language.

Access needs

If you have any access needs that might prevent you from applying to this open call, please contact *insitu@lieuxpublics.com*.

Alternative application formats can be provided where needed, including:

— large-print documents;
— different colour backgrounds or text;
— alternative document formats;
— video applications;
— other accessible formats.

If you would like to apply in an additional alternative format, please contact the IN SITU team. We are open to discussing additional solutions and will do our best to accommodate your needs.

Sustainability

In a world facing environmental and societal transitions, attention will be paid to the artists including ecological sustainability in their practice, concept and/or process.

IN SITU endorses the definition of green mobility** proposed by On the Move. Artists demonstrating consciousness and/or addressing sustainability in the content, production and/or the implementation will be given particular attention.

* You can find out more about this notion by watching this *short video* by Unlimited, credit: *Joel Simon*

** Green mobility is understood in a holistic way. It not only considers the means of transportation used by artists and culture professionals but also the contexts in which artists and culture professionals are evolving, the reasons behind their mobility, and the impacts of what is done at their destination and upon return to their local context.

Green mobility is a collective responsibility, involving both those who benefit from mobility and those who financially support it, and must take into account the social, political, economic, infrastructural, environmental and ethical dimensions that frame it.

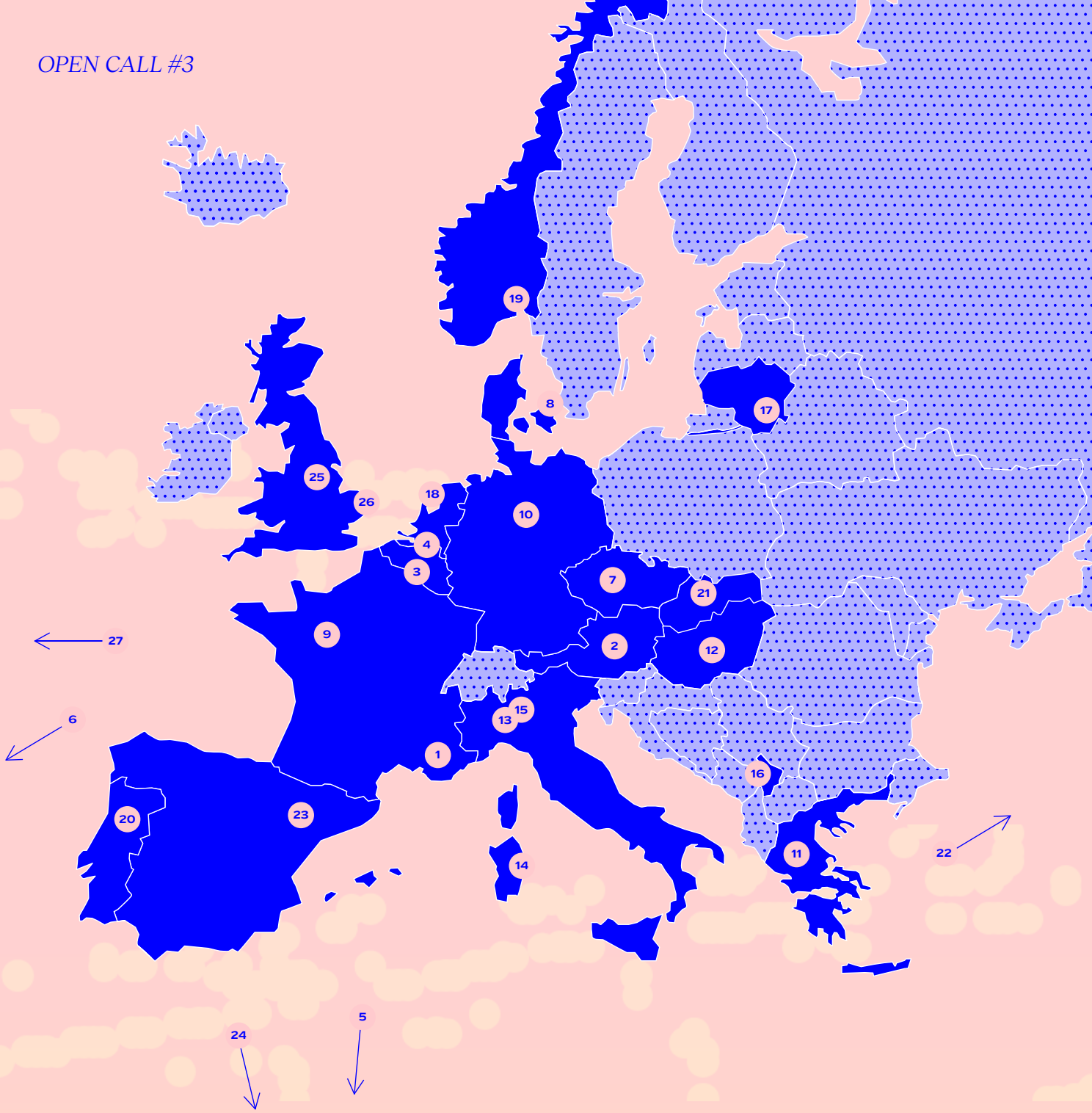
You still have questions on the call?

The IN SITU coordination team organises online information sessions for you to better understand the spirit of IN SITU, the functioning of the PLATFORM and the objectives of the open call:

- **Tuesday 17 November, 2:30 pm CET.** *Register here*.
- **Thursday 26 November, 12:30 pm CET.** *Register here*.

You can also consult our Q&A section.

For any questions that are NOT answered in the Q&A, contact the IN SITU coordination team: *insitu@lieuxpublics.com*.
Please include “OPEN CALL#3” in the email subject line.



IN SITU partners in Europe & beyond

1 LIEUX PUBLICS • **FRANCE**

2 LA STRADA GRAZ • **AUSTRIA**

3 CIFAS • **BELGIUM**

4 PROVINCIAAL DOMEIN DOMMELHOF • **BELGIUM**

5 COLLECTIF ACMUR • **BURKINA FASO**

6 CIELOS DEL INFINITO • **CHILE**

7 ČTYŘI DNY / FOUR DAYS • **CZECH REPUBLIC**

8 METROPOLIS / KIT • **DENMARK**

9 ATELIER 231 • **FRANCE**

10 BILDSTÖRUNG • **GERMANY**

11 EYE'S WALK FESTIVAL • **GREECE**

12 ARTOPOLIS • **HUNGARY**

13 BASE MILANO • **ITALY**

14 TEATRO DI SARDEGNA • **ITALY**

15 ZONA K • **ITALY**

16 ODA TEATRI • **KOSOVO**

17 SPOT FESTIVAL • **LITHUANIA**

18 OREOL FESTIVAL • **THE NETHERLANDS**

19 ØSTFOLD TEATER • **NORWAY**

20 BÚSSOLA • **PORTUGAL**

21 KIOSK FESTIVAL • **SLOVAKIA**

22 PROJECT DARI • **SOUTH KOREA**

23 FIRATÀRREGA • **SPAIN**

24 L'ART RUE • **TUNISIA**

25 FREEDOM FESTIVAL • **UK**

26 NORFOLK & NORWICH FESTIVAL • **UK**

27 FLYNN CENTER • **USA**

Application form

You must apply through the online application form.

The *word version* is here to help you prepare.

If you would like to make a video or audio application for accessibility needs please follow these guidelines to help us monitor your application:

- **upload one video or audio file of less than five minutes**
- **read out the questions before answering them**

If you require to apply with other formats for accessibility needs (such as offline formats), you must get in touch with IN SITU to arrange alternative application formats.

Reminder. Before applying, please make sure you fulfil the five main criteria:

1. **Public space-related project**
2. **Artistic emergence**
3. **Project in development**
4. **Geographical scope**
5. **Language**

See page 4 of the open call for further details.

Questions of the application form

1. General information

A. Name of the collective/company if any

B. Name(s) of the artist(s)

Collectives can apply and can name up to two artists taking part in the creation process and whom would be invited to the immersive labs if selected.

C. Pronouns of the artists

D. Age of the artists

E. Title of the artistic project

F. Main discipline(s) of the artistic project

Indicate up to three disciplines to which your project relates. Drop down menu: Dance, Circus, Theater/Performance, Visual art, Music, Digital art, Community art, Other, please specify.

G. Country of residence

H. Country of origin

If different from country of residence

I. Total number of creations for public space produced so far

Please include a list of projects created with titles and dates of premiere.

J. Links to videos, photos, and portfolio of your project

No more than four links. Please make sure the links are functionnal, do not expire and do not require a password.

K. Website of the artist/company

2. Did you already apply to the open call#1 or open call#2 ? If yes, which one ?

3. What is the artistic project you are applying with?

Please describe the artistic project and try to be as concrete as possible.

Word limit: 400 words

4. How does your work relate to public space?

Word limit: 100 words

5. Why and how would you define yourself as an emerging artist?

Word limit: 150 words

6. What is the level of development of the project you are applying with?

Word limit: 100 words

7. Could you briefly list your current needs to enable the development of your project at the European level?

For instance, what kind of people would you like to meet? What topics would you like to address? What kind of support are you looking for? How many production residencies would you need to produce your project?

Word limit: 150 words

8. Could you briefly describe how your project could adapt to different contexts and audiences?

Word limit: 100 words

9. If you already have partners supporting the project, could you provide a list and the kind of support they give?

For instance : Are you part of a national / international network? Which? Do you receive national /international funding/support ? which? Are you planinng to apply for funding? Which?

This question is optional.

Word limit: 100 words

10. Could you briefly describe the operational and administrative structure that will support the project, if any?

This question is optional

Word limit: 100 words

11. What is the scale of the project? To help us understand the scale you can answer the following questions.

What is the size of the audience?

What is the provisional production budget?*

How many artists/performers are involved?

** The overall production budget must include the expenses related to the developmment of the project from the current stage to the end of the production process: fees, travels, technical fees, accomodation, meals, other costs.*

We understand it will evolve throughout the process but at the moment we are only asking you for an estimate of the amount.

12. IN SITU is committed to diversity, inclusion and equity

Therefore welcomes applicants from a wide mix of people because we want the cohort of artists we work with to be inclusive of people from a diverse range of backgrounds. We understand people can face barriers in their careers, for instance barriers related to race, disability and socio-economic status.

Answering these questions is entirely optional. Your responses will be kept strictly confidential, processed in accordance with GDPR, and separated from the artistic evaluation of your proposal.

A. Are there any barriers and/or challenges you have faced in your career, which you would like us to be aware of? Is there anything else you would like to share? This may include telling us about your access needs.

B. To help us monitor the inclusivity of our selection process and reach underrepresented and marginalised communities, we invite you to share how you self-identify. Drop down menu with multiple choices possible.

- ○ I identify as a woman.
- ○ I identify as a trans, non-binary, or gender-diverse person.
- ○ I identify as a person of the Global Majority (group of people who do not consider themselves or are not considered to be white).
- ○ I identify as LGBTQIA+.
- ○ I am a person with a disability, chronic illness, or am neurodivergent.
- ○ I come from a socio-economically disadvantaged or working-class background.
- ○ I self-identify as part of another marginalised group not listed here. Specify.
- ○ I do not wish the answer the question.

www.in-situ.info

in situ

Co-funded by
the European Union